

Trío para Piano, Corno y Viola No. 2 - II

<Enérgico y vivaz>

Presto

♩ = 175

Carlos Jurado

The musical score is arranged in five systems. The first system includes the Viola, Horn in F, and Piano parts. The second system includes the Viola, Horn in F, and Piano parts. The third system includes the Viola, Horn in F, and Piano parts. The fourth system includes the Viola, Horn in F, and Piano parts. The fifth system includes the Viola, Horn in F, and Piano parts.

Viola: The Viola part is in bass clef with a 4/4 time signature. It begins with a rest, then enters with a melodic line in the second measure, marked *mf*. The line consists of eighth and sixteenth notes, often beamed together, and is frequently slurred.

Horn in F: The Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, then enters in the second measure with a melodic line, marked *mf*. The line consists of eighth and sixteenth notes, often beamed together, and is frequently slurred.

Piano: The Piano part is in grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a rest, then enters in the second measure with a complex texture, marked *f*. The texture includes chords, arpeggios, and moving lines in both hands. Dynamics fluctuate between *mf* and *f*. There are markings for *8vb* (octave below) in the bass clef and *8va* (octave above) in the treble clef.

Viola (second system): This system continues the Viola part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Horn in F (second system): This system continues the Horn part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Piano (second system): This system continues the Piano part from the first system, marked *mf*. It features a complex texture with slurs and dynamic markings.

Viola (third system): This system continues the Viola part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Horn in F (third system): This system continues the Horn part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Piano (third system): This system continues the Piano part from the first system, marked *mf*. It features a complex texture with slurs and dynamic markings.

Viola (fourth system): This system continues the Viola part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Horn in F (fourth system): This system continues the Horn part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Piano (fourth system): This system continues the Piano part from the first system, marked *mf*. It features a complex texture with slurs and dynamic markings.

Viola (fifth system): This system continues the Viola part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Horn in F (fifth system): This system continues the Horn part from the first system, marked *mf*. It features a melodic line with slurs and dynamic markings.

Piano (fifth system): This system continues the Piano part from the first system, marked *mf*. It features a complex texture with slurs and dynamic markings.

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♩ = 165

10

Vla. *f* -1/4T -1/3T *Subito mp* *mf*

Hn. *f* -1/4T -1/3T *Subito mp* *mf*

Pno. *f* *Subito mp* *mf*

A tempo

♩ = 175

14

Vla. *mf-* -1/4T *mf*

Hn. *mf-* -1/4T *mf*

Pno. *mf-* *mf*

Rea **Rea* **Rea*

(♩ = 175)

18

Vla. *mp* *mf* (*mf*) *8va*

Hn. *mp* *mf* (*mf*)

Pno. *mp* *mf* (*mf*)

23

Vla. *f* -1/4T -1/3T -1/3T

Hn. +1/2T *f* -1/4T -1/3T +1/2T

Pno. *f*

35

Vla. *f* -1/3T -1/4T

Hn. *f* -1/4T -1/3T -1/4T -1/3T

Pno. *f*

8^{vb}
* *Lea*

39

Vla. *rit.* → = 150

Hn. -1/4T -1/4T

Pno.

8^{vb}
* *Lea*

6 <Pesado, rockero>

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Subito

♩ = 100

42

Vla. *ff* -1/3T

Hn. *ff* +1/2T

Pno. *ff* Gesto Subida *8va* 8 8 *8va*

(8^{vb}) * Leo.

44

Vla. -1/2T

Hn. -1/2T

Pno. *p* *f* 8 8

(8^{vb}) * Leo. (*ff*) * Leo.

♩ = 87 & accel. → → ♩ = 155

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<Enérgico y vivaz>

A tempo

rit. →

→ ~♩ = 40

~♩ = 150
& accel. →

→ ♩ = 175

46

Vla.

mf

46

Hn.

mf

46

Pno.

mf

pp

mf

**Lea*

8^{vb}

**Lea*

**Lea*

8^{vb}

*

50

Vla.

8^{va}

50

Hn.

+1/2T

50

Pno.

8^{vb}

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poco rit. →

→ ♩ = 167

poco accel. →

→ ♩ = 172
~ A Tempo

55

Vla. *8va*

Hn.

Pno.

f

-1/3T

-1/4T

8vb

Rea

* *Rea*

* *Rea*

*

59

Vla.

Hn.

Pno.

(loco)

+1/3T

-1/2T

+1/2T

-1/4T

(8vb)

Rea

* *Rea*

* *Rea*

*

* *Rea*

*

Rea

*

~ A Tempo

rit. →

→ ♩ = 155

♩ = 172

63

Vla. $-1/3T$

Hn. $-1/4T$ $-1/4T$

Pno.

(8vb) * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea*

68

Vla. (loco) $+1/3T$ $-1/2T$ *rall.* → → ♩ = 165

Hn. $-1/4T$ $+1/2T$ *Súbito mp* *mf*

Pno. *Súbito mp* *mf*

(8vb) * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea*

~ *A Tempo*

♩ = 173

73

Vla. *mf-* -1/4T

Hn. *mf-* -1/4T

Pno. *mf-*

And. ** And.*

76

Vla. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Pno. *mf* (*mf*) *f*

** And.* ** And.* ***