

Trío para Piano, Corno y Viola No. 2 - II

<Enérgico y vivaz>

Presto

$\text{♩} = 175$

Carlos Jurado

Viola

Horn in F

Piano

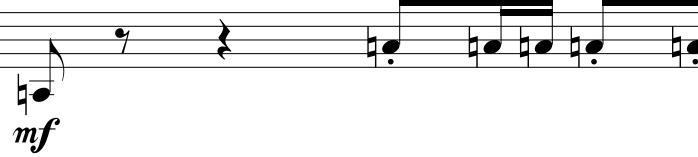
Vla.

Hn.

Pno.

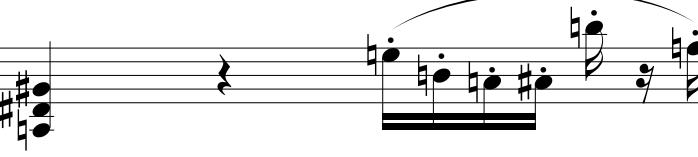


mf



mf

f



mf



8va



+1/2T



8vb

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Musical score for orchestra and piano, measures 10-11. The score includes parts for Violin (Vla.), Horn (Hn.), and Piano (Pno.). The key signature changes between measures, indicated by a circle with a sharp sign. Measure 10 starts with a forte dynamic (**f**) and includes time signature changes: 8/4, -1/4T, -1/3T, and Subito **mp**. Measure 11 continues with a forte dynamic (**f**), a +1/2T time signature, and includes time signature changes: -1/4T, -1/3T, and Subito **mp**. The piano part features a basso continuo line with sustained notes and chords.

A tempo

♩ = 175

14

Vla.

mf-

-1/4T

mf

14

Hn.

mf-

-1/4T

mf

14

Pno.

mf-

mf

15

16

*16.

*16.

*16.

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18

Vla. (♩ = 175) *mp* — *mf* (mf)

Hn. 18 *mp* — *mf* (mf)

Pno. 18 *mp* — *mf* (mf)

* * * * *

23 *f* -1/4T -1/3T -1/3T

Vla. *f* +1/2T -1/4T -1/3T +1/2T

Hn. *f* -1/4T -1/3T +1/2T

Pno. *f*

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27

Vla. *poco rit.* → $\rightarrow \text{♩} = 167$
 $+1/2T$ $-1/3T$ f_+ f $& rit. \rightarrow$ $-1/4T$

Hn. $-1/4T$ f_+ f $-1/4T$

Pno. f_+ f g^{vb} $*\text{Reo.}$ $*\text{Reo.}$

31

Vla. $\rightarrow \text{♩} = 142$
 $\& rit. (\text{más marcado}) \rightarrow$

Hn. $A tempo$ $\text{♩} = 175$

Pno. $-1/3T$ p $-1/2T$ mp

31

Vla. p $-1/3T$ p mp

Hn. mfp_+

Pno. p pp mf_+ g^{vb} $*\text{Reo.}$

(8^{vb}) $*\text{Reo.}$

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35

Vla. *f*

Hn. *f*

Pno. *f*

(8^{vb}) *R.
*R.
*R.
*R.

-1/4T -1/3T -1/4T -1/3T -1/4T -1/3T

39

Vla.

Hn. -1/4T -1/4T

Pno. (8^{vb}) *R.
*R.
*R.

-1/3T rit. → → = 150

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6 <Pesado, rockero>

Subito

Vla. *ff* *-1/3T*

Hn. *ff* *+1/2T*

Pno. *Gesto Subida* *ff* *(8^{vb})* **R.^o* **R.^o* *8^{va}* *8* *8^{va}* *8*

d = 87
*& accel. →**→ d = 155*

Vla. *3* *4* *-1/2T*

Hn. *3* *4* *-1/2T*

Pno. *3* *4* *8* *p* *f* *(ff)* **R.^o*

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46 *rit.* → → ~ ♩ = 40 ~ ♩ = 150 & accel. → → ♩ = 175 *<Enérgico y vivaz>*

Vla. Hn. Pno. {

46

46

46

mf

pp

8vb

**zoo.*

mf

*

8vb

*

50

8va

Vla. Hn. Pno. {

50

+1/2T

8vb

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55

Vla. *poco rit.* → → $\text{♩} = 167$ poco accel. → → $\text{♩} = 172$

Hn. $-1/3T$ f $-1/4T$

Pno. *f*

8vb — Reo. *Reo. *Reo. *

59

Vla. $+1/2T$ (loco) $-1/2T$

Hn. $-1/4T$ +1/2T

Pno. (8^{vb}) Reo. *Reo. *Reo. * Reo. *

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63

Vla. rit. → → $\text{♩} = 155$ | $\sim A\text{ Tempo}$ $\text{♩} = 172$

Hn. -1/3T -1/4T -1/4T

Pno.

(8^{vb}) *Rd. * Rd. Rd. *Rd. *Rd. * Rd. Rd. *Rd.

68

Vla. (loco) +1/3T rall. → → $\text{♩} = 165$

Hn. -1/4T +1/2T Súbito mp mf

Pno. (8^{vb}) *Rd. * Rd. Rd. *Rd. *Rd. Súbito mp mf

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A musical score page featuring three staves. The top staff is for the Cello (Vla.), the middle for the Bassoon (Hn.), and the bottom for the Piano (Pno.). The tempo is marked as *~A Tempo* with a tempo of $\text{♩} = 173$. The page number 73 is at the top left. Measure 1 shows eighth-note patterns in both treble and bass clefs. Measure 2 begins with a bassoon solo. Measure 3 starts with a piano solo. Measure 4 features eighth-note patterns in both treble and bass clefs. Measure 5 concludes with a piano solo. Measure 6 begins with a bassoon solo. Measure 7 starts with a piano solo. Measure 8 features eighth-note patterns in both treble and bass clefs. Measure 9 concludes with a piano solo. Measure 10 begins with a bassoon solo. Measure 11 starts with a piano solo. Measure 12 features eighth-note patterns in both treble and bass clefs. Measure 13 concludes with a piano solo. Measure 14 begins with a bassoon solo. Measure 15 starts with a piano solo. Measure 16 features eighth-note patterns in both treble and bass clefs. Measure 17 concludes with a piano solo. Measure 18 begins with a bassoon solo. Measure 19 starts with a piano solo. Measure 20 features eighth-note patterns in both treble and bass clefs. Measure 21 concludes with a piano solo. Measure 22 begins with a bassoon solo. Measure 23 starts with a piano solo. Measure 24 features eighth-note patterns in both treble and bass clefs. Measure 25 concludes with a piano solo. Measure 26 begins with a bassoon solo. Measure 27 starts with a piano solo. Measure 28 features eighth-note patterns in both treble and bass clefs. Measure 29 concludes with a piano solo. Measure 30 begins with a bassoon solo. Measure 31 starts with a piano solo. Measure 32 features eighth-note patterns in both treble and bass clefs. Measure 33 concludes with a piano solo. Measure 34 begins with a bassoon solo. Measure 35 starts with a piano solo. Measure 36 features eighth-note patterns in both treble and bass clefs. Measure 37 concludes with a piano solo. Measure 38 begins with a bassoon solo. Measure 39 starts with a piano solo. Measure 40 features eighth-note patterns in both treble and bass clefs. Measure 41 concludes with a piano solo. Measure 42 begins with a bassoon solo. Measure 43 starts with a piano solo. Measure 44 features eighth-note patterns in both treble and bass clefs. Measure 45 concludes with a piano solo. Measure 46 begins with a bassoon solo. Measure 47 starts with a piano solo. Measure 48 features eighth-note patterns in both treble and bass clefs. Measure 49 concludes with a piano solo. Measure 50 begins with a bassoon solo. Measure 51 starts with a piano solo. Measure 52 features eighth-note patterns in both treble and bass clefs. Measure 53 concludes with a piano solo. Measure 54 begins with a bassoon solo. Measure 55 starts with a piano solo. Measure 56 features eighth-note patterns in both treble and bass clefs. Measure 57 concludes with a piano solo. Measure 58 begins with a bassoon solo. Measure 59 starts with a piano solo. Measure 60 features eighth-note patterns in both treble and bass clefs. Measure 61 concludes with a piano solo. Measure 62 begins with a bassoon solo. Measure 63 starts with a piano solo. Measure 64 features eighth-note patterns in both treble and bass clefs. Measure 65 concludes with a piano solo. Measure 66 begins with a bassoon solo. Measure 67 starts with a piano solo. Measure 68 features eighth-note patterns in both treble and bass clefs. Measure 69 concludes with a piano solo. Measure 70 begins with a bassoon solo. Measure 71 starts with a piano solo. Measure 72 features eighth-note patterns in both treble and bass clefs. Measure 73 concludes with a piano solo.

Musical score for orchestra, page 10, measures 76-77.

Measure 76:

- Vla.**: The bassoon part consists of eighth-note patterns. Dynamics: *mf*, *mp*, *f*.
- Hn.**: The bassoon part consists of eighth-note patterns. Dynamics: *mf*, *mp*, *f*.
- Pno.**: The piano part features a sustained bass note with a fermata, followed by eighth-note patterns. Dynamics: *mf*, *(mf)*, *f*. The piano part is bracketed under the label "Pno.".

Measure 77:

- Vla.**: The bassoon part consists of eighth-note patterns. Dynamics: *mf*, *mp*, *f*.
- Hn.**: The bassoon part consists of eighth-note patterns. Dynamics: *mf*, *mp*, *f*.
- Pno.**: The piano part features a sustained bass note with a fermata, followed by eighth-note patterns. Dynamics: *mf*, *(mf)*, *f*.